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COVERS, FLYERS... WHATEVER**HHC CHOICE CUTS****REVIEWS****L-Precise - The Boiler Room Beats Vol. 1**By: Scott Mazerall [[contact](#)]

Date: May 23rd 2005

With the ever changing hip-hop music scene in Canada it's nice when someone comes along with a new fresh take on Urban Music. L-Precise hails from Vancouver, BC. He recently won the JayZ and R Kelly Best mix tape award in association with Universal Music and was nominated for best radio personality by the Urban Music Association of Canada. L-Precise is not only a Producer but a DJ and beat maker, he is well on his way as a well rounded and respected artist within Canada's Urban Music Scene.

His musical career started as a mix show DJ for a prominent radio station and his love for music lead him into the world of music production. He has produced tracks for some of Canada's best, and he has received worldwide recognition for some of his mix tapes and remix work.

L-Precise comes strong on this CD packed with over 30 new beats he has created, whether it's time to get crunk in the clubs, go hard in the streets or just have some fun with the ladies, the slow jams tracks are here as well. **THE BOILER ROOM** delivers on all three different styles and production. He has already been part of many releases and worked with many artists such as Moka Only and Alfa Ming. L-Precise has been doing his thing since the late nineties producing music, Hosting and DJ'ing radio shows and has appeared on various mix tapes.

On his new release **THE BOILER ROOM BEATS: VOLUME 1** there are many songs in which his producing skills shine throughout the tracks with a fresh twist on samples and self made tracks not just a beat like so many producers tend to do, these tracks are ready for an artist to jump on , spit , record and package up. On the Club Banger tracks such as "If you can't", "Chipz", "Cuba" and "Classy Lady" which he sampled the Roger Troutman classic "More Bounce to the Ounce" he comes strong, which any MC could easily spit a hot sixteen on.

When it's time to go to the Street side of things though this is where I think he personally begins to shine the best with hard hitting, bass pumping tracks like "Miro", "La Noce", "I Don't Know" and "Gone Away". As the album begins to come to an end he comes up to bat swinging and hits a home run remixing some of today's hottest tracks such as Fabolous new street hit single "Breathe" and Beyonce's "Baby Boy". With the album being 38 tracks deep there is a track on there that all and any MC would be happy to rhyme too. But you don't have to take my word for it, check out L-Precise and Living Precision Entertainment for yourself at <http://www.LivingPrecision.com> just tell 'em DJ Maz sent you. Until Next time BE SAFE ya'll.

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